Visual texts

Comprehension

Closely examine the following visual texts and answer the questions that follow.

Film still

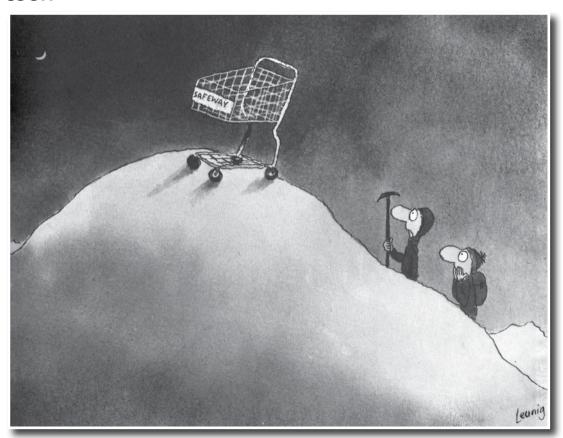


■ Reading for understanding

What does the costume of the central character reveal about the genre of the film?		
Why is the natural background setting important for the promotion of this film?		
How does the photograph suggest that Captain Jack Sparrow could be ruthless?		
What do the rings on his fingers suggest about his character?		
What evidence can you find to suggest that the figure standing immediately behind Captain Jack Sparrow is a fighting man?		
Why do you think this shot was chosen to promote the film, <i>Pirates of the Caribbean</i> ?		

6 marks

Cartoon

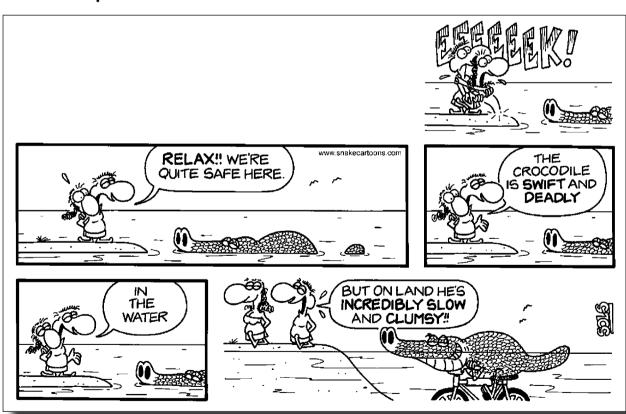


5 marks

■ Reading for understanding

1	How does this cartoon attract the attention of the audience?
2	How does the cartoonist indicate that the two figures are mountain climbers?
3	How does the cartoonist indicate that the second climber is shocked by the situation?
4	What is the shopping trolley a symbol of?
5	What is the cartoonist's purpose in creating this cartoon?

Comic strip



■ Reading for understanding

1	What is the cartoonist's purpose?			
2	In	the first frame, what techniques does the cartoonist use to show the characters' fea	r?	
3	Wł	nat human qualities are given to the crocodile?		
4	Wł	nat comments would you make about the personality of the character speaking?		
5	Wł	nat error of judgement does this character make?		
6	Th a	e <i>Snake</i> comic strip is in the form of a narrative. Describe the orientation.		
	b	Describe the complication.		
	С	Describe the resolution.		
7	Но	ow does the cartoonist use exaggeration in the final frame?		
8	Ho	ow does the cartoonist use images and words to create humour?		

10 marks

Spelling and vocabulary

All about visual texts

photographer camera location positioning visualise portrait image symbol diminish message technician authentic screen dissolve focus diagram

perspective panorama picturesque viewer artist sequence continuity vertical

illustrator designer horizontal editing graphics juxtaposition



■ A word for a phrase

Find words in the spelling list that match the meanings of the following phrases. The first letter of each word has been given.

1	to become smaller	d
2	upright; at right angles to the Earth's surface	<u>V</u>
3	a person who watches	<u>V</u>
4	a series of events following one another	S
5	to form a mental picture of something	<u>V</u>
6	a person skilled in a technical area	t
7	the act of placing side by side	<u>j</u>
8	a view over a wide area	p
9	the act of carrying on without stopping	C
10	a drawing that shows how something is laid out	<u>d</u>
11	something that stands for or represents another thing	5
12	a large, flat surface on which movies are projected	S
13	a person who paints pictures	a
14	a person who prepares a plan of something before it is made	<u>d</u>
15	reading and correcting mistakes	е
16	real or genuine	a
17	information sent from one person to another	m
18	to adjust a lens so that an image is made clear	<u>f</u>
19	a person who draws pictures for books	<u>i</u>
20	a position or situation	[

Completing the phrases

Complete the following phrases by adding words from the spelling list. The first letters have been given. Use each word once only.

1	digital <u>C</u>	8	out of <i>f</i>	
2	wildlife p	9	h	layout
3			an <u>a</u>	storyline
4	cartoon i	11	an email <u>m</u>	
5	lifelike p	12	landscape <u>a</u>	
6		13	computer g	
7	costume d		a <i>p</i>	
				14 marks

Back-of-the-book dictionary

The Greek word *phos/photos* means 'light'. Photography involves the use of light. There are many words in the English language that are derived from phos/photos. Use the back-of-the-book dictionary to find the meanings of these *phos/photos* words.

photogenic:	
phosphorus:	
photokinesis:	
photosynthesis:	
photosynthesis.	

4 marks

Language

Confusing word pairs

Some pairs and groups of words in English are often confused and used incorrectly. As you get to recognise their spellings, understand their context and work with them in your writing, you will soon become confident in using the correct English terms.

Using correct English

After you have checked the meanings of these pairs of words, complete the following sentences. stationary: not moving stationery: writing material

1	The newsagent sells	
2	The Bush Fire Brigade truck was	
pro	ceed: to go forward, move along precede: to go before	
3	In the ceremony, the flower girls will	the bride.
4	The army was to to the front line.	

ma	arina: a harbour for mooring pleasure bo	oats mariner: a sailor			
5	The old gazed wistfully seawards.				
6					
imı	nminent: impending, likely to happen e	minent: high in rank or fame			
7	' A storm is				
8	Churchill was an	statesman.			
elig	igible: suitable or worthy to be chosen i	llegible: not able to be read			
9	Her writing was	•			
10	She was for p	romotion.			
disc	sease: illness decease: death				
11	Malaria is a s	pread by mosquitoes.			
12	P. His was unex	xpected.			
fan	mous: renowned, celebrated notorious	: well known for bad behaviour			
13	Picasso was a	artist.			
14	Hitler was a	German ruler.			
		14	marks		
■ Ch	hoosing the correct words				
	noose the correct words from the pairs in				
1		are in the back of the			
	vehicle. (stationary, stationery)				
2		to the new science block, where their parer	ıts		
_	will them into				
3		s yacht at the new			
	(marina, mariner)	1			
4		composer, but Nero was a			
_	Roman Emperor. (famous, notorious				
5	•••••••	predicted that the world is in			
_	danger because of global warming. (i				
6		job even though her application was almost			
7	. (illegible, elig		d br		
7	friends. (decease, disease)	to a serious was mourned	и бу		
8		(aminant imminant) starms was haaded by the			
0		(eminent, imminent) storms was heeded by the	,		
9	experienced		<i>a)</i>		
3	one was pieaseu tilat sile was	for promotion. (illegible, eligible	;)		

Hints for writing

Storyboards

During the making of a film, many famous directors use storyboards of the different scenes to give them a clearer idea of each stage of the story they are developing, and the action and props that will be required once they start filming.



■ Creating a storyboard

Use the frames below to create your own storyboard of a scene from your class novel or play. As you complete your drawings of the action, you will need to add some words from the novel or play that will identify what is happening in each frame.

Storyboard for		(novel or play)
1	2	
3	4	
5	6	