

vce english for 2011



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re-imagining vce english for 2011

The 2011 edition of Oxford VCE English 3&4 features updated coverage of Areas of Study 1, 2 and 3 for VCE Units 3 & 4. Providing flexibility and comprehensive coverage for students, this premium resource is tailored completely and accurately to the course. It is beautifully designed in full colour and will engage students while helping them to achieve success in all outcomes and the end-of-year examination.

Area of Study 2 Contexts have been updated to include all examinable texts for 2011:

Oxford VCE English includes all examinable texts for 2011

- The Imaginative Landscape now includes *One Night the Moon* (film)
- Whose Reality? now includes Spies (novel)
- Encountering Conflict now includes *Paradise Road* (film)
- Exploring Issues of Identity and Belonging now includes The Member of the Wedding (novel)



5: interpreting texts

max is involved in interpreting a text

AOS2: creating and presenting



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- 2. Understanding structure, features and conventions
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- 4. Understanding ideas, themes and values
- 5. Interpreting texts
- 6. Assessment resources

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PART 3: USING LANGUAGE TO PERSUADE

- 1. Overview of AOS 3
- 2. Persuasive language, persuasive texts
- 3. Analysing persuasive texts
- 4. Presenting a point of view
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in the same text can be open to differen ntermretations

CAUSES of conflic

Colonialism



RADISE ROAL



AOS3: using language to persuade



• Island

• Tirra Lirra By the River

• One Night the Moon

Whose Reality? 2011 • The Shark Net

• The Player

Spies

• A Streetcar Named Desire

context guides

In Area of Study 2, Creating and Presenting, students are invited to explore, within a chosen Context, the interconnection between reading and writing. The Oxford VCE English Context Guides offer in-depth coverage of all four Contexts, and will support students as they study this component of the course.

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Encountering Conflict 2011

• The Crucible

AOS3 fully updated

• Growing Up Asian in Australia



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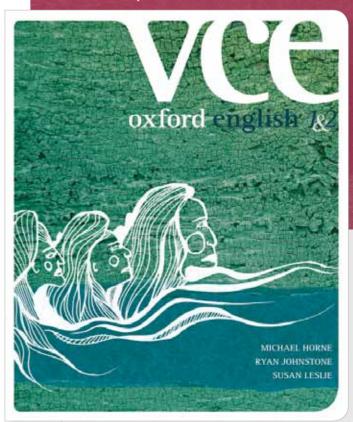


NEW

NEW

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CHARACTERS and characterisation

appearance.



Using Language to Persuade 2e

Using Language to Persuade 2e is a fully revised edition of Oxford's best-selling VCE English title. Major changes for the second edition include more visual texts for analysis, updated stimulus material so students have current media texts and issues to work with, and a new full-colour design.



SECOND EDITION

RYAN JOHNSTONE

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Part 5: Language analysis

analysis?

Style

• Tone

• What is language

Critical questions

• Useful language

How to construct

language focus

Part 7: Toolkit

Glossary of key

• Warm-ups

an analysis

of language analysis

- What is this book about? • Information for VCE students
- Being 'positioned' considering context, purpose, audience,
- language, form • Helpful habits to form

Part 2: Issues and events, points of view

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- Points of view

- Putting it all together

Part 4: Persuasive texts

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- Newspapers
- Print texts in newspapers
- Other print texts
- Non-print texts
- Visual and multimodal texts
- · Analysing visual and multimodal texts-note taking





Senior English Skills Builder 2e

The second edition of Senior English Skills Builder is designed to help prepare students for the rigours of VCE English. A full-colour, write-in workbook, the material covers the five main aspects of English that students will cover in VCE English.

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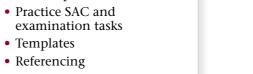
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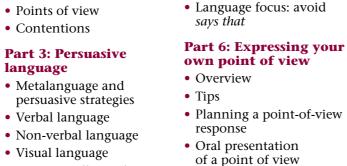


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- analysing visual and multimodal texts-laols to

terms/metalanguage









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