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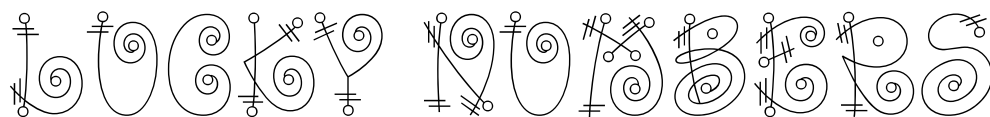
# LUCKY NUMBERS



**Age group:** 9 – 12 year olds

**Running time:** 30 minutes

**Class numbers:** 20-60 students



## Script

\* \* \* *Curtain opens* \* \* \*

*The LUCKY NUMBERS are positioned randomly on the stage and on the steps. They talk in small groups. Some sit on the tiered steps, some lie asleep. One group is sitting on the floor playing jacks or marbles. Another group is playing cards. One is listening to an iPod. One is texting on a mobile phone. One is doing push-ups. Two are playing with yo-yos. A bell rings. The LUCKY NUMBERS stop what they are doing and begin to position themselves on the tiered steps with much chatting.*

**ANNOUNCER:** (Watches the proceedings for one minute.) Everyone take your positions. It's 20 minutes before the next Lucky Number call.

*There is much fuss and tussle. NUMBERS 16 and 17 tussle.*

16! 17! Come here! What's the problem?

**16:** Why do I have to be next to 17? He's always annoying me.

**17:** She's always annoying me.

**ANNOUNCER:** (Sternly) You know that you have to be together. Unfortunately 16 and 17 go together. Now get into position!

*16 and 17 obey. 28, 29 and 30 have taken their spots first, and 27 cannot get through on the right side.*

28! 29! 30! Move out so 27 can get into position.

# THE WILD WEST



**Age group:** 8 – 12 year olds

**Running time:** 30 minutes

**Class numbers:** 20-60 students

# THE WILD WEST

## Script

\* \* \* *Curtain opens* \* \* \*

*Three COWBOYS lead the HORSE onto the stage from right of stage. They drag their feet wearily. They stop and scan the horizon across the audience.*

- COWBOY 1:** We sure are a long long way from home.
- COWBOY 2:** And it'll be a lot longer now that all our horses escaped during the night.
- COWBOY 3:** *(Looking guilty)* I can't work it out. I only dozed off for a minute.
- COWBOY 1:** Well it was your turn to be on lookout, you idiot! You're not supposed to doze at all.
- COWBOY 2:** The ropes were untied, so I reckon it must have been INDIANS.
- COWBOY 3:** *(Looking around fearfully)* I could've been scalped!
- COWBOY 1:** I wonder why they took every horse except our pack-horse. He's such a fine specimen.

*The HORSE has been standing behind the COWBOYS with his head down dejectedly, his back legs crossed. On hearing this, he lifts his head up, uncrosses his back legs, stands tall and gives a loud "nei—ei—ei—gh".*

- COWBOY 2:** Reckon we should be on the lookout every minute. They could be following us.
- COWBOY 3:** Yeah, reckon we should practise drawing our guns.
- COWBOY 1 and 2:** Yeah. OK!

# FARMER WILSON'S HAYSTACK



**Age group:** 9 – 12 year olds

**Running time:** 40 minutes

**Class numbers:** 20-30 students

# FARMER WILSON'S HAYSTACK

## Script

\* \* \* *Curtain opens* \* \* \*

**FARMER WILSON:** *(Stopping work and resting on his pitchfork to the right of the haystack)* Well that's about it, FRANK. I think we've got it all.

**FRANK:** *(Mopping his brow and stopping also, on the left of the haystack)* Phew! That was hard work *(mowing the stack critically)*. I'm not sure that'll be enough to feed the cows for another month though.

**FARMER WILSON:** *(Looking at the haystack and shaking his head)* No, son. It'll be touch and go, that's for sure. This mongrel drought has been enough to make me consider selling up the farm. The cows are skinned bone and there's only one small parcel of pick left in the back paddock.

**FRANK:** Well Dad, this hay will last a few more weeks, and who knows? Maybe it'll rain before then.

*The farmers trudge out together left of stage, FARMER WILSON shakes his head and looks at the clouds overhead. Three SCARECROWS enter drearily from right of stage. They are very thin and downcast, their straw arms drop limply downwards from the shoulders, their heads and shoulders bowed. They stop before they reach the haystack.*

**SCARECROW 1:** It's no good guys. We've searched high and low.

**SCARECROW 2:** It's this rotten drought! There's no scarecrow stuffing anywhere.

**SCARECROW 3:** We'll be for the bonfire if we don't sharpen up our act.

**SCARECROW 1:** We will. The crows think we're a joke!

**SCARECROW 2:** They laugh at us. We're falling apart in bits and pieces.



# The Magic Fishing Line



**Age group:** 7 – 12 year olds

**Running time:** 30 - 60 minutes

**Class numbers:** 20-60 students

# The Magic Fishing Line

## Script

\* \* \* *Curtain opens* \* \* \*

*Two FISHERMEN walk onto centre stage. They each carry a fishing rod, a tackle box and a fold up seat.*

### FISHERMAN 1

(HARRY):

*(Looking around) This looks like a good spot MAX. I'm going to give this a shot. (He sets up his seat, sits down approximately 2.5 metres from the wing right of stage, and starts to bait his line.)*

### FISHERMAN 2

(MAX):

*Well, good luck mate. I'm going to try over here. (He sets up his seat 2.5 metres from the wing left of stage, and sits down facing the centre wing).*

### FISHERMAN 1:

*(Looking back at MAX) Don't be silly MAX! That's just a rock pond. There's no fish in there.*

### FISHERMAN 2:

*(Preparing his line and casting out) Ahhh but HARRY. This is a magic fishing line. I'm sure I'll catch something.*

### FISHERMAN 1:

*(Shakes head and goes back to his own fishing. He must throw his hook well off stage each time so that it can be attached to objects. After five seconds he feels a tug) I've got something. (He pulls in a small fish) Nah! Too small (throws it back).*

*FISHERMEN 1 and 2 sit for five seconds.*

### FISHERMAN 2:

*I've got something this time.*

*FISHERMAN 2 reels in his line and the BALLERINAS enter from left of stage. They dance at the front of the stage, a two to three minute routine, then exit. PROMPTER holds up the "Applause" sign. FISHERMAN 1 watches in amazement during the BALLERINAS' routine.*