

Pearson Australia
(a division of Pearson Australia Group Pty Ltd)
20 Thackray Road, Port Melbourne, Victoria 3207
PO Box 460, Port Melbourne, Victoria 3207
www.pearson.com.au

Copyright © Pearson Australia 2012
(a division of Pearson Australia Group Pty Ltd)
First published 2012 by Pearson Australia
2015 2014 2013 2012
10 9 8 7 6 5 4 3 2 1

Reproduction and communication for educational purposes
The Australian *Copyright Act 1968* (the Act) allows a maximum of one chapter or 10% of the pages of this work, whichever is the greater, to be reproduced and/or communicated by any educational institution for its educational purposes provided that that educational institution (or the body that administers it) has given a remuneration notice to Copyright Agency Limited (CAL) under the Act. For details of the CAL licence for educational institutions contact Copyright Agency Limited (www.copyright.com.au).

Reproduction and communication for other purposes
Except as permitted under the Act (for example any fair dealing for the purposes of study, research, criticism or review), no part of this book may be reproduced, stored in a retrieval system, communicated or transmitted in any form or by any means without prior written permission. All enquiries should be made to the publisher at the address above.

This book is not to be treated as a blackline master; that is, any photocopying beyond fair dealing requires prior written permission.

Author: Katherine Steward
Publishers: Kirsty Hamilton and Sarah Russell
Project Editor: Rachel Davis
Editor: Maja Vatrić
Designers: Anne Donald and Jeni Burton
Copyright & Pictures Editor: Sian Bradfield
Desktop Operator: Rob Curulli
Cover Designer: Glen McClay
Printed in China

National Library of Australia Cataloguing-in-Publication entry:
Steward, Katherine.
D to L / Katherine Steward.
ISBN: 978 1 4425 5996 7 (pbk.)
A to Z of Heritage in Australia.
Includes index.
For primary school age.
Curiosities and wonders—Australia—Juvenile literature.
Historic sites—Australia—Juvenile literature.
Australia—Miscellanea—Juvenile literature.
Australia—History—Miscellanea—Juvenile literature.
032.0994

Pearson Australia Group Pty Ltd ABN 40 004 245 943

Acknowledgements
We would like to thank the following for permission to reproduce copyright material.
The following abbreviation is used in this list: l = left.

Alamy Ltd: redbrickstock.com/Steffen Binke, p. 18; David Wall, p. 11; Auscape International Photo Library: Michael Jensen, p. 21; Ballarat Art Gallery: Unknown, Australia, The Eureka Flag, 1854, wool, cotton. Collection: Art Gallery of Ballarat, Gift of the King family, 2001, p. 9; Coo-ee Picture Library: p. 15; Department of the Environment, Water, Heritage and the Arts: Australian Heritage Photographic Library (rt31523), p. 27; Dreamstime: pp. 12, 20l; Bastian Linder, p. 6; Gold Coast City Council: p. 29; National Library of Australia: John Meredith (nla.pic-an7497136-158-v), p. 24; Pharos Editions & Great Southern Stock: p. 23; Shutterstock: Dropu, cover; Styve Reineck, p. 5; State Library of Queensland: John Oxley Library, State Library of Queensland, Neg: 124313, p. 30; State Library of Victoria: B. Ireland, Eureka Stockade (H141890), p. 8; State Library of Western Australia: State Library of Western Australia, Neg: 090783PD, p. 14; Thinkstock: pp. 17, 26.

Every effort has been made to trace and acknowledge copyright. However, if any infringement has occurred, the publishers tender their apologies and invite the copyright holders to contact them.

Disclaimer/s
The selection of internet addresses (URLs) provided for this book/resource was valid at the time of publication and was chosen as being appropriate for use as a primary education research tool. However, due to the dynamic nature of the internet, some addresses may have changed, may have ceased to exist since publication, or may inadvertently link to sites with content that could be considered offensive or inappropriate. While the author and publisher regret any inconvenience this may cause readers, no responsibility for any such changes or unforeseeable errors can be accepted by either the author or the publisher.

Some of the images used in *A to Z of Heritage in Australia: D to L* might have associations with deceased Indigenous Australians. Please be aware that these images might cause sadness or distress in Aboriginal or Torres Strait Islander communities.



Contents

Devils Marbles.....4

Eureka Flag.....7

Fraser Island10

Golden Pipeline13

Great Barrier Reef16

Kakadu National Park19

Kelly Gang Armour22

Lanyon Homestead25

Lifesavers—Southport Surf Life Saving Club28

Glossary31

Index.....32

Find Out More.....32

Words that are printed in bold are explained in the Glossary on page 31.

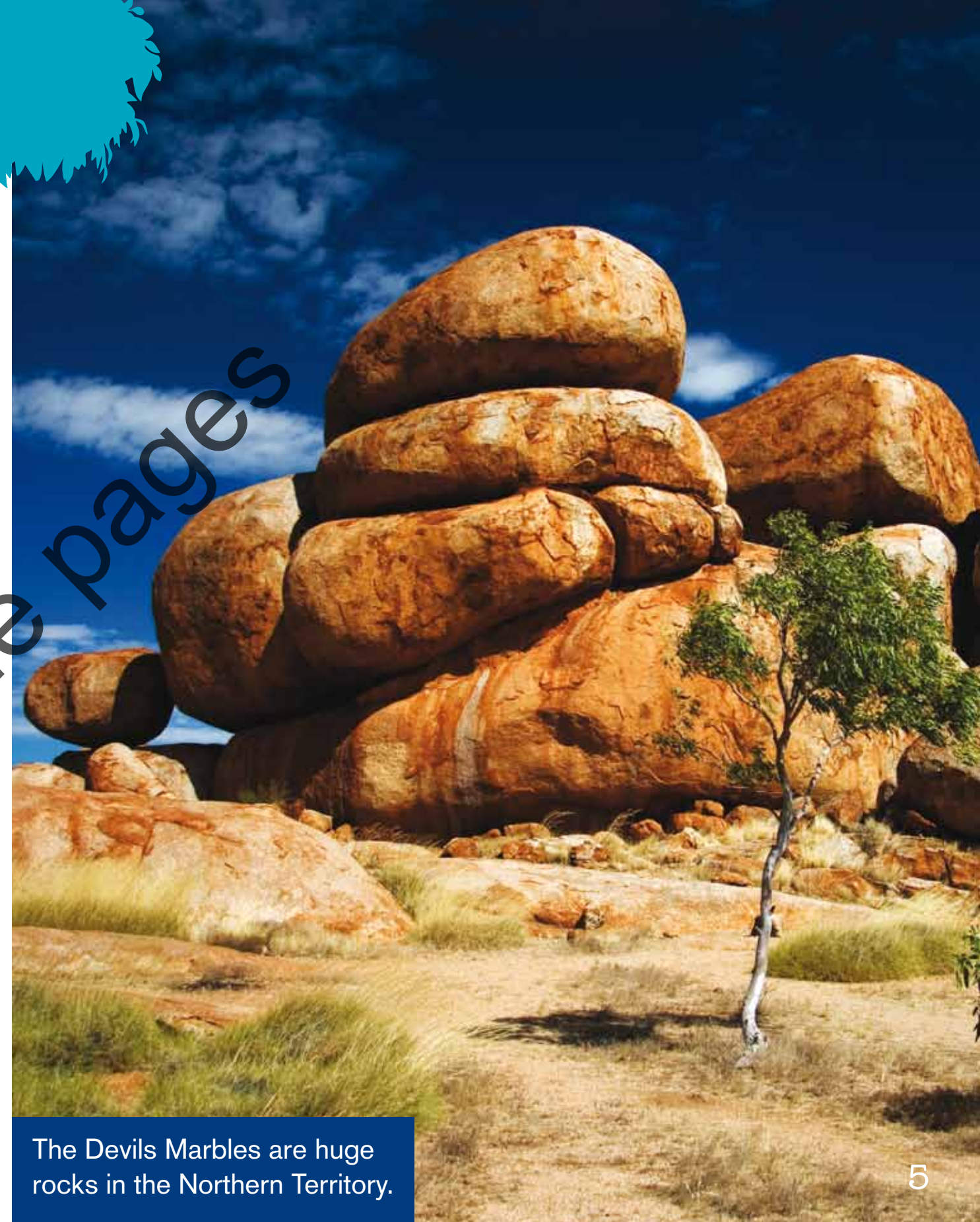
Devils Marbles

What?	rock formation
Where?	Wauchope, NT
Why?	tell us about traditional Aboriginal beliefs and how the Earth evolved

The Devils Marbles are huge granite rocks.

Over millions of years, the wind and rain have rounded the corners of the rocks to make them the shape they are today.

The rocks are balanced on top of one another in large piles. There are no other rock formations like this in the Northern Territory.

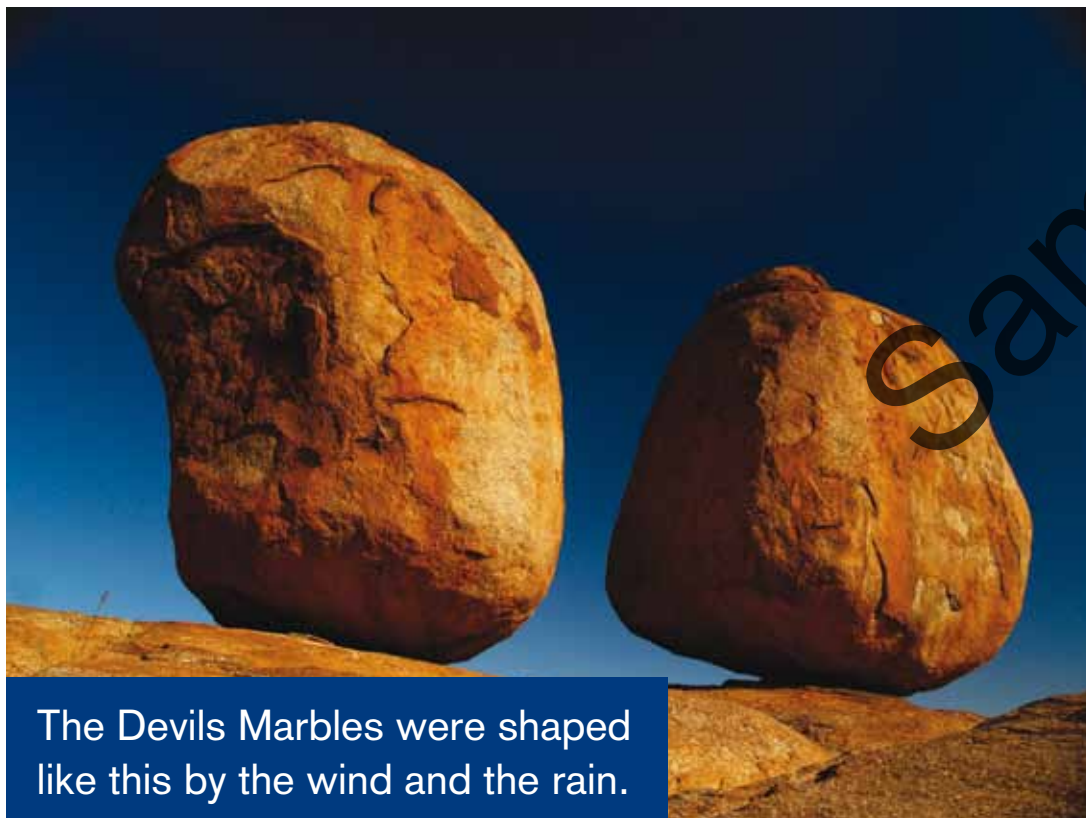


The Devils Marbles are huge rocks in the Northern Territory.

Eureka Flag

The Devils Marbles are a **sacred site** for the local Aboriginal peoples. They have many stories about them. They believe the Devils Marbles were created by *Arrange*, the Devil Man, as he walked through the area.

The Aboriginal peoples call the Devils Marbles *Karlu Karlu*, which means “round boulders”.



The Devils Marbles were shaped like this by the wind and the rain.

What?	flag used by gold miners during a rebellion
Where?	Ballarat, Vic.
Why?	tells us the story of an important event

The Eureka flag was made in 1854, during a rebellion by gold miners in Ballarat, Victoria.

The miners were angry because they had to pay a lot of money for a mining **licence** before they were allowed to look for gold, so they decided to fight back.

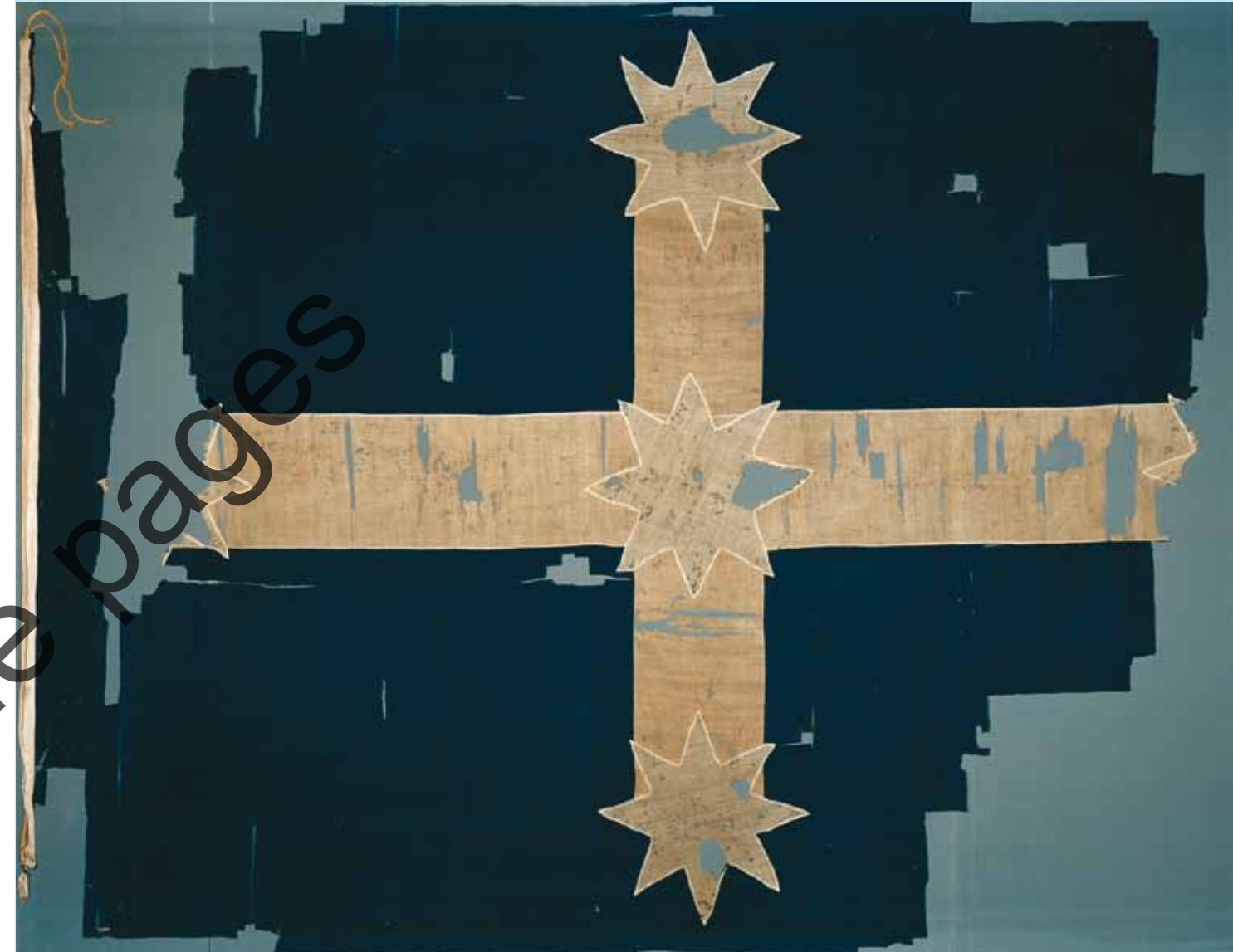
The miners said they would no longer pay to look for gold and burnt their mining licences. Then they built a wooden **barricade**, called the Eureka Stockade, and flew the Eureka flag there. The miners were attacked by police and soldiers who quickly won the battle.

Although the miners were defeated at the Eureka Stockade, the government later made conditions fairer for them on the goldfields.

The Eureka flag is important because it reminds us of a time when people fought to be treated more fairly.



This painting shows the battle at the Eureka Stockade. On the left, you can see the Eureka flag being taken down by a policeman.



You can see the Eureka flag, which was damaged in the battle, at the Art Gallery of Ballarat. It has five white stars, which stand for the **Southern Cross**. The stars are on a white cross against a dark blue background.

Fraser Island

What?	sand island
Where?	off the coast of Queensland
Why?	tells us the story of how the Earth evolved ; has many important habitats for plants and animals

Fraser Island is made of sand. It is the largest sand island in the world.

There are many different habitats on Fraser Island. These include beaches and tall rainforests. There are also more than 100 freshwater lakes on Fraser Island.

Lake McKenzie is one of the most beautiful lakes on Fraser Island. It has clear, blue water and soft, white sand.

