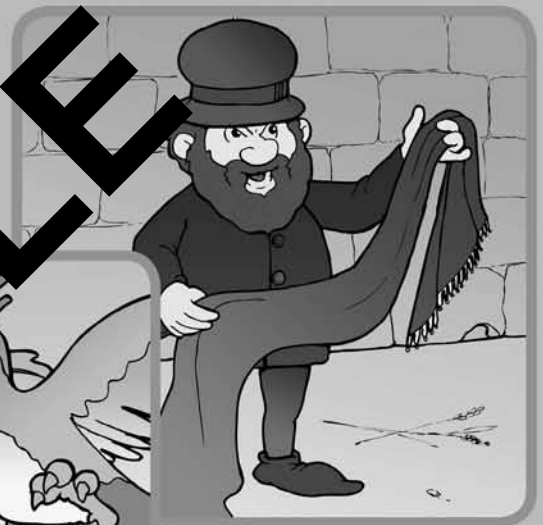


Ages 7–10

# Teaching Honesty *through Fairy Tales*



By Ron Newton

# Contents

<b>Teachers' Notes</b>	<b>4-5</b>	
<b>Curriculum Links</b>	<b>6</b>	
<b>The Pied Piper</b>	<b>7-9</b>	<b>Three Golden Flowers 27-29</b>
Activity 1	10	Activity 1
Activity 2	11	Activity 2
Activity 3	12	Activity 3
Activity 4	13	Activity 4
Activity 5	14	Activity 5
Activity 6	15	Activity 6
Activity 7	16	Activity 7
<b>Rumpelstiltskin</b>	<b>17-19</b>	<b>The Frog Prince 37-39</b>
Activity 1	18	Activity 1
Activity 2	21	Activity 2
Activity 3	22	Activity 3
Activity 4	23	Activity 4
Activity 5	24	Activity 5
Activity 6	25	Activity 6
Activity 7	26	
		<b>Answers</b>
		<b>46</b>

# Teachers' Notes

## Values

This book is intended for teachers, parents and storytellers and anyone else interested in teaching values to young people. Four fairy tales have been included in this book to illustrate four different aspects of honesty. They are:

- “The Pied Piper” to teach children about the repercussions of telling lies.
- “Rumpelstiltskin” to teach children about the folly of making promises that you can’t keep and about making claims that you can’t fulfill.
- “Three Golden Flowers” to teach children about the rewards of telling the truth.
- “The Frog Prince” to teach children about the rewards of keeping a promise, even when the promise is kept on someone else’s insistence.

Unlike fables, most fairy tales do not teach one value exclusively. For example, the fairy tale, “Puss in Boots” can be used to teach the values of loyalty and initiative. You may want to use the stories in this book therefore to teach a number of values.

Activities in this book reinforce the value of honesty. It is important that students are able to recognise values in texts and how these values are promoted throughout their school life.

## The Stories

### **The Pied Piper**

“The Pied Piper” is the first of four fairy tales chosen to illustrate the value of honesty. It is a compelling tale of both dishonesty and revenge, and shows the horrific result that dishonesty can have. The Mayor’s failure to honour a promise leads to disaster for the town of Hamelin which, although once happy and vibrant, becomes a desert of sorrow and silence.

But the Mayor is not the only culprit. The Pied Piper too, in exacting such a cruel revenge, is also to blame for what happens in Hamelin.

Students are challenged in this story to consider the consequences of telling lies and the futility of taking revenge. They might also discuss better ways that the Pied Piper could have responded to the Mayor’s lies.

### **Rumpelstiltskin**

The second story, “Rumpelstiltskin” is about a miller who is dishonest because he makes claims that he cannot fulfil. As a result of his idle boasts and dishonesty, his daughter, Gisella, is faced with a cruel choice: carry out the impossible task of spinning straw into gold or be thrown into the king’s dungeon.

Fortunately for Gisella, a dwarf named Rumpelstiltskin comes to her rescue and at a small price in the beginning, first a scarf and then a ring, completes Gisella’s task for her.

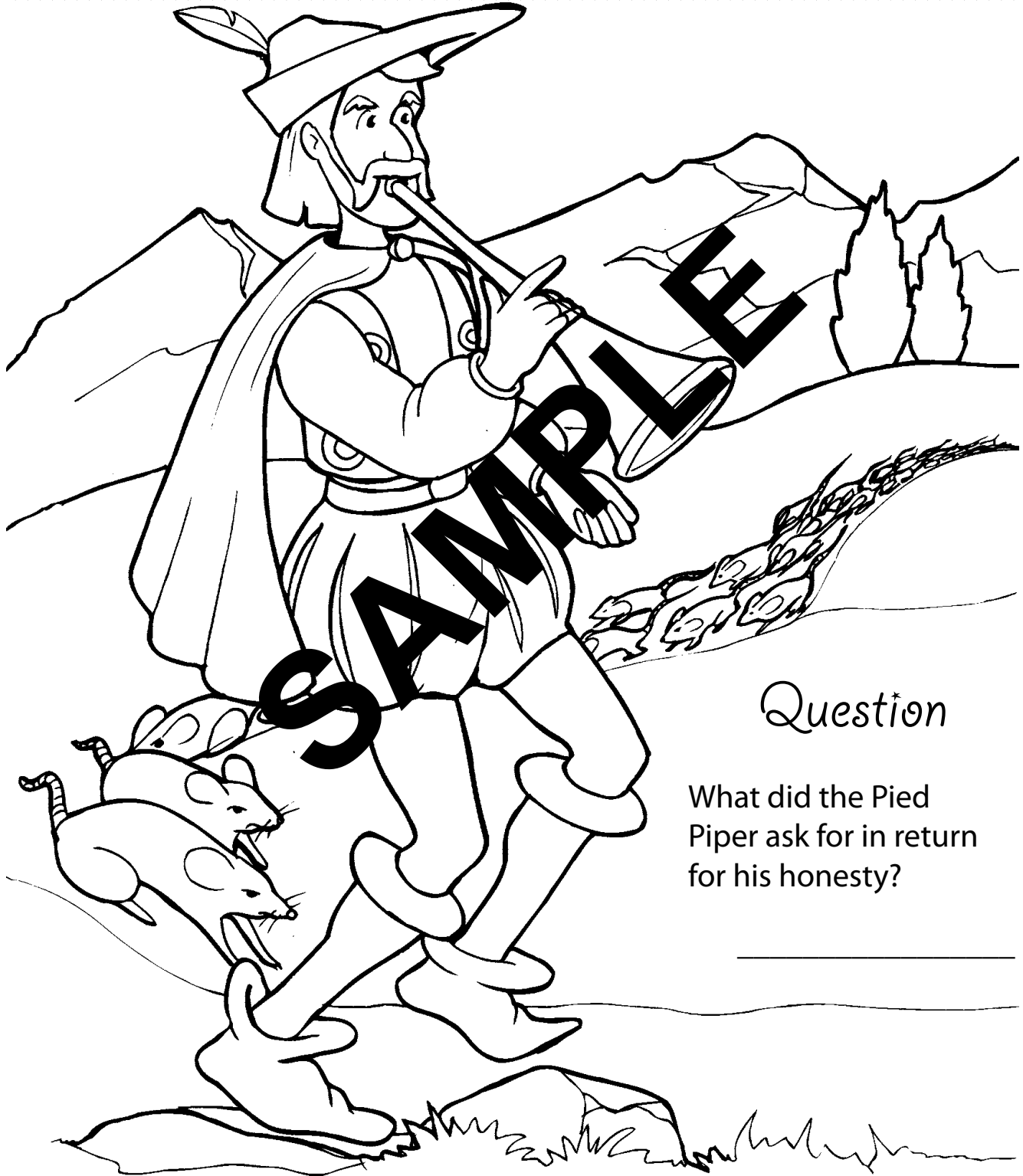
However, Rumpelstiltskin’s demands soon escalate and Gisella finds herself facing yet another tormenting dilemma. Either, she must correctly guess the dwarf’s name or lose her first-born child. Purely by chance she learns his name and when she correctly guesses, in a fit of rage he stamps his foot so hard that a great hole appears in the earth and he disappears forever.

Consequently, Gisella goes on to enjoy her new life in the castle, but sadly the miller never seems to learn his lesson, even though his dishonesty has placed his daughter in such perilous situations.

# The Pied Piper

## ★ Activity 1 ★

Read the story to help you colour in the picture and complete the question. The story will tell you the colours of the Pied Piper's suit.



### Question

What did the Pied Piper ask for in return for his honesty?

\_\_\_\_\_

# Rumpelstiltskin

## ★ Activity 6 ★

**The part of the story below shows how Gisella escapes another difficult situation that her father's lies put her in. Use the words to complete this part of the story.**

journeyed

take

saw

returned

vanished

danced

climbed

child

brew

bake

stamped

rage

On the third night, Gisella's messengers \_\_\_\_\_ and one, who had \_\_\_\_\_ to the farthest corner of the kingdom, came back and said, "Your Majesty, when in a forest on my travels, I \_\_\_\_\_ a tree to rest awhile and I \_\_\_\_\_ a little house with a fire burning outside. Around the fire \_\_\_\_\_ a little man, singing this song ... Today I \_\_\_\_\_, tomorrow \_\_\_\_\_, for soon a royal child I'll \_\_\_\_\_, for neither man, king, queen or dame, know Rumpelstiltskin is my name.

"Thank you," cried Gisella, "you have saved me from having to give up my \_\_\_\_\_."

When the dwarf arrived to hear her final guesses, Gisella said, "Is your name Higgledypiggledy ... or is it Hezekiah ... or Felix ... or maybe Rumpelstiltskin?" Hearing Gisella say his name, made him fly into a \_\_\_\_\_ and he \_\_\_\_\_ his foot so hard that a great hole appeared in the earth and he \_\_\_\_\_ forever.



# The Frog Prince

## ★ Activity 4 ★

**Use the words to fill the gaps in this story.  
It describes the king insisting that the princess is  
honest and keep her promise to the frog.**

explained

sternly

stare

break

disgust

allowed

fulfill

belly

revolted

heartily

share

slimy



When the princess \_\_\_\_\_ to the King what she  
had promised the frog, he spoke \_\_\_\_\_ to her.

"A promise is a promise," said the King.

"Haven't I taught you that you must never be  
dishonest and \_\_\_\_\_ promises?"

"Yes, father," replied the princess.

"Then see that you are honest and \_\_\_\_\_  
your promise," said the King, gently but firmly.

So the unhappy princess opened the door to the frog and \_\_\_\_\_  
it to hop up to the table beside her and \_\_\_\_\_ her  
lunch. Under her father's strict \_\_\_\_\_ she watched the  
frog in \_\_\_\_\_ as it ate and drank \_\_\_\_\_.

When it was finished, the frog patted his fat  
\_\_\_\_\_ and asked the princess to  
take him to her bedroom so that he could  
sleep on her bed. At the thought of having the  
\_\_\_\_\_ old frog in her bed beside  
her, the princess was \_\_\_\_\_ but  
when the king looked sternly at her she knew  
she must fulfill this part of her promise.

