

Reading Around Language is a new series by Jangles Publications. There are six Student Books from year 2 to year 7 and companion Teacher Books. The series is an essential resource for every classroom. The exercises in the Student Books give students the opportunity to practise successful writing. The Teacher Books provide the tools for teaching and assessment.

The Student Books are eye-catching, colourful and engaging. Each Student Book contains ten texts with meaningful examples of a broad range of language conventions. The texts are designed to elicit and develop students' knowledge and understanding of these conventions.

The exercises in the **Student Books** develop students' knowledge of:

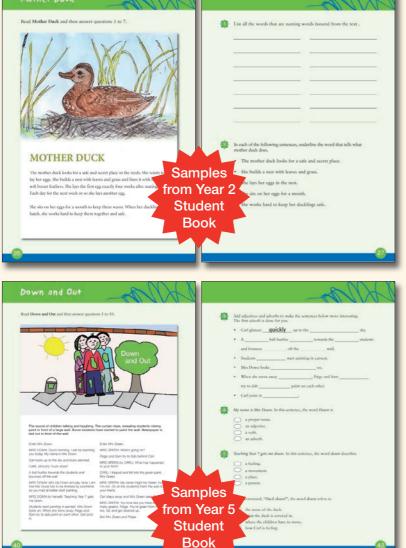
- -parts of a sentence (e.g. nouns, adjectives, verbs, adverbs)
- -sentence structure (e.g. simple, compound and complex sentences) and the relevant punctuation (e.g. commas, semi-colons, colons, dashes, direct speech marks)
- -sentence types (e.g. statements, questions, commands, exclamations) and the relevant punctuation (e.g. full stops, question marks, exclamation marks)
- -cohesive devices (e.g. noun/pronoun references, text connectives)
- vocabulary (e.g. prefixes and suffixes, comparative and superlative adjectives, antonyms and synonyms)

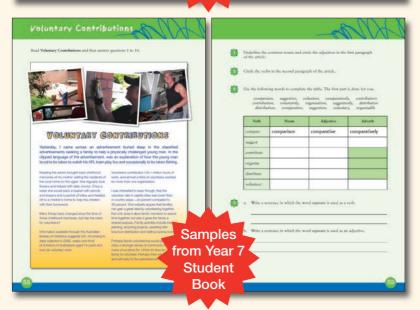
The **Teacher Book** provides marking keys, class record sheets and succinct teaching points.



## What's in the Student Book?

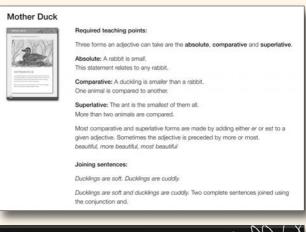
Each student book contains meaningful examples of the language conventions addressed.

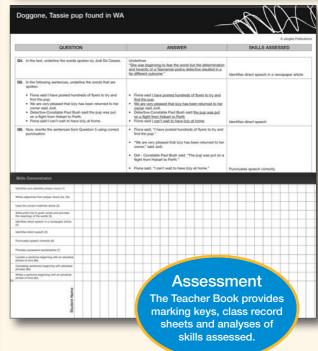




## What's in the Teacher Book?

The Teacher Book provides marking keys, class record sheets and succinct teaching points.





## About the authors

Sandy Heldsinger has an in-depth understanding of educational assessment and for many years she co-ordinated the WALNA program. She has conducted extensive research into how students' reading and writing develops.

Jan Brandreth is an acclaimed teacher with over thirty years experience. She has marked thousands of students' narrative stories and essays and has a deep understanding of how students' lack of control of the language conventions prevents them from becoming successful writers.